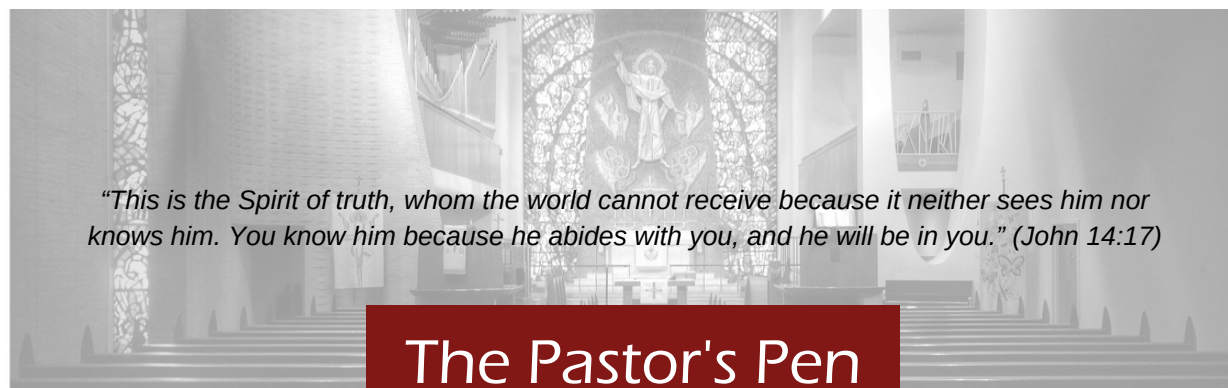


ReMarks

June 2025

St. Mark's Lutheran Church



"This is the Spirit of truth, whom the world cannot receive because it neither sees him nor knows him. You know him because he abides with you, and he will be in you." (John 14:17)

The Pastor's Pen

Dear Friends in Christ,

To be a Christian is to be baptized in the name of God the Father, the Son and the Holy Spirit. It is to be one with the triune God. God is a holy mystery who lives within us through faith. This God is personal and interpersonal. We know God in ourselves, in each other, and in Christ's body the church.

The triune God is perhaps the best example of unity in diversity: three diverse persons living and working in complete unity with one another. Life in the Trinity defines the church: we are a diversity of people sharing our gifts with one another yet held together in unity with God. The church is the earthly reality of God's own triune unity in diversity, and this has implications for our lives as we navigate a complex and often divided world.

On the Day of Pentecost, the nations were brought together by the Holy Spirit. The divides and barriers of language and culture, of human perception of one another, were overcome by the divine unity of the church gathered in the Holy Spirit. The church is the expression of God's diversity, held in unity with Christ at the center. We know the triune God through Jesus who calls God the Father, himself the Son, and promises the Holy Spirit. Jesus invites each of us into this divine unity, where we discover that what unites us is much greater than what divides us.

We need one another because no one can completely express God alone. We need one another to grasp the fullness of God, and yet faith never exhausts our understanding of God. Just as the three persons of the Trinity need one another, so too, we need one another to express God's love for the world so that all might believe.

During June, the festivals of Pentecost and Holy Trinity help us celebrate our life together in God's triune mystery. It is interesting to me how these festivals, in contrast to Christmas and Easter, often go unnoticed by the world – evidence that the world continues to have difficulty living in and knowing God.

How is God overcoming the barriers and divisions of our hearts so that the world might believe and know God's love? How is God calling you to use your unique personality and gifts, bringing you into ever greater unity with your neighbor? God loves you, needs you, and is calling you to love others.

In the fellowship of the gospel, Pastor Timothy McKenzie



May Council Highlights

Synopsis of St. Mark's Lutheran Congregation Council Meeting (May 12, 2025)

- Charles Lakeman presented an idea for a Bread for the World offering of letters campaign for the summer of 2025. (Offering letters to legislation and congress to help issues with poverty, hunger, women, infants, children, etc.) Motion by Betsy Wenzel, passed unanimously
- Taylor Hutchins (Media and technology professional) and Cliff Edahl made a presentation to improve our website and streaming equipment including and new laptop and maintenance (about \$900 a month and \$10,000 has already been committed to this from a member). Motion by John Simon, passed unanimously
- Financial report: all accounts have been switched over from Wells Fargo to Towne Bank.
- Pastor's report ended with the motion to approve exploration of Alexander Youth Network to learn more and explore future partnership opportunities. Motion was made by Andrea Long, passed unanimously
- End of meeting 9:06

Submitted by Palmer Stevenson
Council Member

Thrivent Choice Dollars

Many of us are Thrivent Financial members, using Thrivent to manage insurance needs, portfolios and retirement accounts. St. Mark's also uses Thrivent Financial to manage its various endowments.

Are you aware that since 2010 Thrivent has donated over \$370 million to help churches, educational institutions and other nonprofit organizations through the Thrivent Choice charitable grant program? If you are a member of Thrivent and meet their eligibility requirements of qualifying insurance premiums or investment totals, you can recommend where Thrivent should distribute some of its charitable funds among thousands of enrolled nonprofit organizations, including St. Mark's. Some St. Mark's members are already doing so, and those Choice dollars go a long way in helping fulfill and enhance our mission in Charlotte.

If you would like to learn more about this program, contact your Thrivent Financial representative for more information on how to set up your Choice Dollars account.

Scholarship Application 2025-2026

Students interested in receiving a Scholarship from St. Mark's who are attending a Lutheran supported college or seminary should request an application. Please contact Jay Jacob for requests at jay.l.jacob@gmail.com. Reply by June 15.

Around St. Mark's

"Let the word of Christ dwell in you richly." (Colossians 3:16)

Reception of New Members Sunday, May 4th



Reception of New Members
Chuck & Pam Baynard, with
sponsors Margaret & Jerry
Poplin, Sunday, May 4th.
We welcome the Baynards
to St. Mark's!



Queen City Ringers Concert



On May 4, the Queen City Ringers presented their annual Spring Concert titled, "What a Wonderful World." Under the baton of Laura Blauch, the QCR presented a variety of musical genres including arrangements by Buckwalter, Tucker, McChesney, Eithun, Krug, Compton and McKlveen. We are pleased that the Queen City Ringers calls St. Mark's home!



Around St. Mark's

"Let the word of Christ dwell in you richly." (Colossians 3:16)

Japanese Language Worship Service



On 5/18, Pastor Tim and Mari attended a Japanese Language Worship Service at Light of Christ UMC in Charlotte that was also livestreamed with Christ Lutheran Church (ELCA) in Louisville, KY. It was a good opportunity to connect with the Japanese Christian community in Charlotte!

Bach Akademie Charlotte, "Bach Cantatas for Solo Voices"



On May 10, Bach Akademie Charlotte presented Bach's Cantatas for Solo Voices, featuring Nicholas Garza (countertenor) and Edmund Milly (bass), accompanied by violin, viola, cello, oboe, and continuo organ.



St. Mark's is pleased to partner with BAC, welcoming the wider Charlotte community to St. Mark's to experience the music of Bach in the beautiful sacred space of our sanctuary.



Continuo organ, Bach Akademie Charlotte

Coming Up at St. Mark's

"Let the word of Christ dwell in you richly." (Colossians 3:16)

Bach Akademie Charlotte Bach Festival at St. Mark's



Tuesday, June 3 • 7:30 pm

All in the Familie

JS Bach & Sons Chamber Music
Members of Bach Akademie Charlotte
Orchestra and Chorus
Led by cellist Guy Fishman,
BAC Artistic Leader

Music was the Bach family business. This concert features chamber works by Johann Sebastian Bach and two of his sons: Carl Philipp Emanuel Bach and Johann Christoph Friedrich Bach Plus, JS Bach's church cantata Als hat Gott die Welt geliebt, BWV 68 (God so loved the world).

J.S. Bach: Sonata in G major for Viola da Gamba and Continuo

J.C.F. Bach: Sonata in A major for cello and continuo

C.P.E. Bach: Sonata in D major for viola da gamba and continuo

J.S. Bach: Also hat Gott die Welt geliebt, BWV 68



Thursday, June 5 • 7:30 pm

Follia & Fantasy

The Art of the Trio Sonata
String Sonatas by Antonio Vivaldi and
JS Bach
Led by violinist Aislinn Nosky,
BAC Artistic Leader

One of the oldest known musical themes, "La Follia" has been described as "a dance played so fast, they all seem to be out of their minds." Join Artistic Leader Aislinn Nosky and members of the Festival Orchestra for a thrilling journey through virtuosic trio sonatas by Bach and Vivaldi—including the wild and iconic La Follia itself.

Johann Sebastian Bach: Trio Sonata in G major, BWV 1038

Antonio Vivaldi: Sonata in D minor for violin and basso continuo, RV 14

Vivaldi: Sonata in A minor for cello and basso continuo, Op. 14, No. 3, RV 43

Vivaldi: Sonata for two violins and basso continuo in F major, RV 68

Vivaldi: Sonata for violin and basso continuo in A major Op. 2, No. 2

Vivaldi: Sonata "La Follia" Op. 1, No. 12

Tickets:

June Festival: <https://tickets.bacharlotte.com/a-musical-offering>

Coming Up at St. Mark's

"Let the word of Christ dwell in you richly." (Colossians 3:16)

Angels in the Architecture Concert, June 15, 4 pm



Please join us for this unique musical event. Admission is free.

Congregational Life

Kay Sehorn Committee Chairperson

SAINT MARK'S MEN'S GROUP



6/14 at 9:00 am for coffee & donuts
in the Fellowship Hall.



Saturday's activities:

- Prepare/cook a meal for delivery to Hospitality House of Charlotte.



Congregational Life

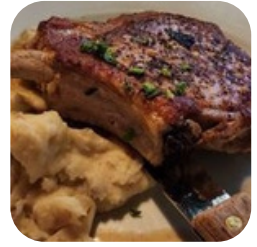
Kay Sehorn Committee Chairperson

Ethnic Restaurant Group

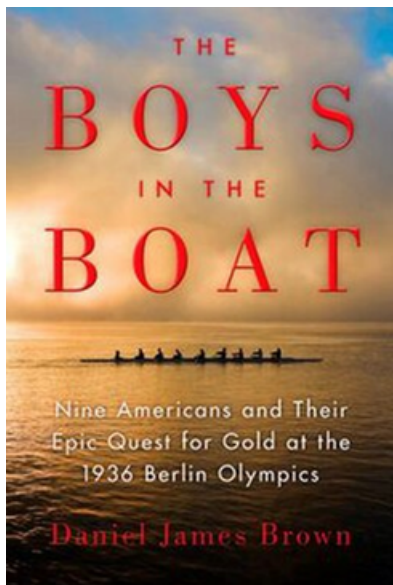
St Mark's Ethnic Restaurant Group will meet at Southern Pecan Restaurant in Phillips Place on Tuesday, June 17, 2025 at 6:00 PM. Southern Pecan celebrates "Gulf South" cuisine with casual ambience. The goal is to convey you emotionally to the Deep South and tease you with ancient favorites. Here you can find libations, oysters (in non-R months), Mississippi tamales, BBQ shrimp, quail gambettes, po'boys, gumbo, layered Napoleon salad, chicken & dumplings, pecan-crusted catfish, jambalaya, blackened fish, short ribs, roasted chicken, shrimp & grits, collards, mac & cheese, dirty rice, and so much more, including cobbler, key lime pie, and a full bar service.

Join the fun and relax while enjoying the fare of Nawlins, Mobile, Pensacola, and Laf'yet without having to leave the county. You may even dance a Creole zydeco -- or enjoy them on your plate. If you enter Phillips Place at the main traffic light entrance (Cameron Valley Parkway), turn right on the first side street (Phillips Place Court), and you will find Southern Pecan one block down that path.

RSVP to Tom & Judy Tolbert by the Sunday midnight before the dinner. All are welcome.



St. Mark's Book Study Group



The St. Mark's Book Group's next meeting will be Thursday, June 26, at 10 am in the large conference room and via Zoom. This month's selection is *The Boys in the Boat* by Daniel James Brown. This is a work of historical fiction about the nine working-class boys from the University of Washington's eight-oar team that represented the US in rowing at the 1936 Summer Olympics in Berlin. They narrowly beat out Italy and Germany to win the gold medal. They never expected to surpass the elite teams of the East Coast and Great Britain, but they did.

There are two backstories. One illustrates how all nine members of the Washington team came from lower-middle-class families and had to struggle to earn their way through school during the depths of the depression. The second backstory begins with a depiction of Hitler decreeing construction of the spectacular German venues at which the Games would take place. Along the way, the book also describes how the Nazis successfully covered up the evidence of their harsh and inhumane treatment of the Jews and other minorities so as to win worldwide applause for the Games, duping the United States Olympic Committee, among others.

Please join us as we explore this most interesting story. Please contact Kay Sehorn or Judy Tolbert for more information.

Family Ministry



THEOLOGY ON TAP

Well, no picture from last night's TOT (May 20), but we did determine a location for the June 19th one.

Middle James Brewery 7pm, located at 400 N Polk Street, Pineville.

Everyone is welcome!

Senior Sunday June 1!

We give thanks for God's witness to us in Brady and Palmer, our graduating high school seniors. May God bless them each as they begin new chapters in their lives!

Brady Ferner, a graduate of South Mecklenburg High School. (Future plans: Appalachian State University, Boone, NC)



Palmer Stevenson, a graduate of Providence High School, Charlotte. (Future plans: Appalachian State University, Boone, NC)

From the Senior Sunday readings (2 Corinthians 4:7) -
"But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us."

Gifts & Memorials

Jay Jacob Committee Chairperson

In Memory of Jim Randles

Flora Chance - Property Ministry

In Memory of Grey Hamilton

Ann Reed - Gifts & Memorials
Joanne Marz - Gifts & Memorials

Social Ministry

Susan Ginns Committee Chairperson

Special Summer Food Drive for Nourish Up (Loaves & Fishes)

The need for food assistance in many families goes on. It is especially true for the low-income families whose children will not be receiving free breakfasts and lunches when school is out. Please remember these families and their children the next time you grocery shop. Put a couple "child friendly" items in your cart such as cereal, canned pasta entrees, single portions of mac & cheese, canned fruit, peanut butter and squeeze bottles of jelly. All foods are of course welcome. Just remember to make sure they are NON-PERISHABLE and NON-BREAKABLE (NO GLASS). The baker's rack in the gathering place is waiting for your donations. Thank you!

Property

Genna Hurley Committee Chairperson

New A/C Unit



On May 21, a crane was set up in the church yard to remove the old A/C unit from the flat roof next to the chapel and install the new unit. We are very grateful to the diligence of St. Mark's Property Committee and our installers for working on this much needed project just in time for warmer summer months.



Worship & Music

Kevin Feezor Committee Chairperson



2025 Summer Recital Series

Recitals begin at 4:00 pm unless otherwise noted - Free Admission.

A freewill offering will be accepted at each recital to support the Stigall Scholarship Fund, which helps offset private organ instruction tuition for organ students in grades 6 –12.

Please refer to our website for the most up-to date schedule. www.charlotteago.org

June 1	Jerrick Cavagnaro Winner 2024 AGO National Improvisation Competition Bach Akademie Charlotte Series https://tickets.bachcharlotte.com/jerrick-cavagnaro	St. John's Baptist Church 300 Hawthorne Ln, Charlotte
June 8	Zach Bowyer An Unsurpassed Alleluia: A Festival of Hymns Choirs, Bells & Instrumentalists	South Mecklenburg Presbyterian Church 8601 Bryant Farms Rd, Charlotte
June 15	Matthew Manwarren	Byrnes Auditorium Winthrop University 1703 Memorial Cir, Rock Hill, SC
June 22	David Wilcox with Lenora Leggatt, violin (CSO) and Oksana McCarthy, cello (CSO)	Myers Park Baptist Church 1900 Queens Rd, Charlotte
June 29	Nathaniel Corner Stigall Scholar, 2025 UNCC graduate, Student of Dr. Jacquelyn Yost. Fall 2025 Indiana University to study with Dr. Janette Fishell	First United Methodist Church 501 N Tryon St, Charlotte
July 6	Stigall Scholars	Cathedral of St. Patrick 1621 Dilworth Rd E, Charlotte
July 13	Kevin Estes Bach, Guilman and Estes: "Suite for Timpani and Organ" (World-Premier) with Jacob Lipham, principal timpanist (CSO)	Friendship Missionary Baptist Church 3400 Beatties Ford Rd, Charlotte
July 20	Matthew Noonan Bach 275th Anniversary (d. 1750)	Selwyn Ave Presbyterian Church 2929 Selwyn Ave, Charlotte
July 27	Don Kaufhold	First Presbyterian Church 700 North Main Street, Lancaster, SC
August 3	Greg Reynolds/Organ & Bells	Neely's Creek ARP 974 Neelys Creek Rd, Rock Hill, SC
August 10	Kevin Haney/Kathie Riebe	St. John's Baptist Church 300 Hawthorne Ln, Charlotte
August 17	Lester Ackerman with Alex Wilborn & Jon Kaplan, Trumpets (CSO)	St. Mark's Lutheran Church 1001 Queens Rd, Charlotte
August 24	Evan Currie	Friendship Missionary Baptist Church 3400 Beatties Ford Rd, Charlotte



Worship & Music

Kevin Feezor Committee Chairperson

Worship Highlights



Taylor McNamara, Jack Richardson, cantors,
Sunday, May 4th



Communion servers, Sunday, May 4th



St. Mark's Choir, Third Sunday of Easter



Andrew Puky, crucifer,
Third Sunday of Easter



Kay Finlon, lector,
Sunday, May 4th



Pastor Tim, Third
Sunday of Easter



Communion servers
Rebecca Huang, Nick
Wartner

Worship & Music

Worship Highlights



Kate Suchanek, soprano soloist, Third Sunday of Easter



Kate Suchanek, Cliff Edahl, Sunday, May 4th



Song leaders Amy Woodall & Taylor McNamara, Fourth Sunday of Easter



Michael Lakeman, lector, Sunday, May 11th



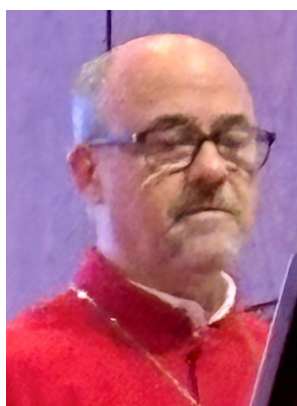
Allison Drenkow, cellist, Sunday, May 11th



Palmer Stevenson, crucifer, Fourth Sunday of Easter



Meg Fielding, Sunday, May 18th



Charles Lakeman, lector, Fifth Sunday of Easter



Communion servers, Sunday, May 18th

Worship & Music

Worship Highlights



St. Mark's Choir, Fifth Sunday of Easter



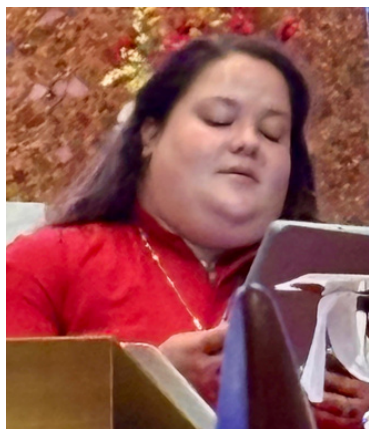
Brady Ferner, crucifer,
Sunday, May 18th



Janice Miller, Cliff Edahl,
communion servers, Fifth
Sunday of Easter



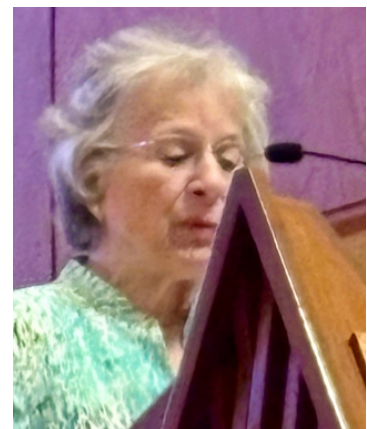
Nick Hanewinkel, Amy
Woodall, 8:30 worship song
leaders, Sixth Sunday of Easter



Madeline Hamrick Phillips,
soprano soloist, Sunday,
May 25th



Andrew Puky, crucifer, Sixth
Sunday of Easter



Flora Chance, lector,
Sunday, May 25th

Worship & Music

Kevin Feezor Committee Chairperson

We Sing the Faith

Historical and Spiritual Insight Into the Hymns We Sing
Reflections by Lester Ackerman

"Alleluia! Sing to Jesus" ELW 392

This hymn was written in as a communion hymn in 1866 by William C. Dix (1837-1898). It was published in his Altar Songs (1867) under the title "Redemption by the Precious Blood" He had a successful career as a marine insurance manager in Glasgow, Scotland, but developed a second career as a writer of hymns, Christmas and Easter carols, as well as other religious verses, devotional books, and instructions for children. In addition to this hymn, our Evangelical Lutheran Worship includes two additional hymns by Dix: "As with Gladness Men of Old" ELW 302, and "What Child Is This" ELW 296. The tune HYFRYDOL is a Welsh tune composed by Rowland H. Prichard (1811-1887). HYFRYDOL means delightful, beautiful, sweet and melodious. This popular hymn tune is paired with four different hymn texts in our hymnal.

"You, Lord, Are Both Lamb and Shepherd" ACS 954 from All Creation Sings

Susan Dunstan (1955-1993) has served as a pastor and as a duty chaplain in a maximum-security jail. Dunstan says she wrote this hymn in 1984 while commuting on a bus after a particularly bad day at the jail. It was later published in In Search of Hope & Grace under the title "Christus Paradox." All Creation Sings pairs Dunstan's text with the seventeenth century French folk tune PICARDY, named for that region of France.

"I Know That My Redeemer Lives!" ELW 619

This hymn was penned by Samuel Medley (1738-1799) a former British sailor, converted by reading a sermon by Isaac Watts and then serving as a Baptist minister. The heart of his message is inspired by a passage from Job 19:25 "For I know that my Redeemer lives." We will sing only stanzas one through four, and eight. Please note how many times we sing the phrase "He Lives": seventeen times in just these five stanzas by my count! The tune DUKE STREET was composed by Englishman John Hatton, a Presbyterian who was born in Warrington, England, and who lived on Duke Street in St. Helen's in the township of Windle, Lancaster (or Lancashire).

"Praise the Lord, Rise Up Rejoicing" ELW 544

This hymn and its tune are a great example of a successful pairing of a contemporary text with a tune that was composed nearly three hundred years earlier. Howard C. A. Gaunt, (1902-1983) an Anglican priest and a schoolteacher, wrote this text and was first printed in 100 Hymns for Today (London, 1969). The tune ALLES IST AN GOTTES SEGEN ("With God's blessing is everything obtained") also ELW 589 "All Depends on Our Possessing" was composed by Johann Lohner (1645-1705) and was first penned as a vocal solo, with lots of ornamentation. Lohner wrote over three hundred songs like this one, for devotional use in the home.

"Now All the Vault of Heaven Resounds" ELW 367

This Easter hymn was first published in the Service Book and Hymnal (1958). The author is Paul Zeller Strodach (1876-1947) a Lutheran Pastor and author of numerous devotional and liturgical books, including The Church Year: Studies in the Introits, Collects, Epistles, and Gospels (Philadelphia, 1924). Notice the phrase "Christ has triumphed! He is living!", uses the same rhythmic and melodic ostinato five times in the first three stanzas. The fourth stanza, a doxology in praise of the Trinity, concludes "Christ has triumphed!" with an "Alleluia!" Strodach intended this hymn to be paired with the sixteenth-century German tune LASST UNS ERFREUEN. Though a vocally "athletic" tune, it spans only one octave. Dr. Paul Westermeyer writes in his Hymnal Companion to Evangelical Lutheran Worship (2010) "Strodach knew what he was doing when he used this tune for a text that joins the song of heaven and earth and has the incarnational exchange of the heaven's vault on the low end and the earth's "here" on the high."

Worship & Music

Kevin Feezor Committee Chairperson

We Sing the Faith

Historical and Spiritual Insight Into the Hymns We Sing
Reflections by Lester Ackerman

"God, We Gather as Your People" ACS 1038

This hymn comes to us from the worship supplement All Creation Sings (Augsburg Fortress, 2020) and was written in 2007, in honor of the retirement of the directors of the Opening and Affirming Coalition of the United Church of Christ, an organization that is working for the full inclusion of LGBTQ people into the life and leadership, a sibling organization to Reconciling Works: Lutherans for Full Participation. The hymn and its tune WELCOME BE OUR SONG were written by David Lohman (b. 1961) currently director of music at St. Luke Presbyterian Church in Minnetonka, Minnesota. In addition to his work with the church, and as a composer, pianist and singer, he was the associate conductor on the national tour of The Phantom of the Opera (1995-1999). This hymn is better known in non-Lutheran circles as "For All the Children". Lohman's hymn prays for the welcome that Christ gives to all people; that our hearts, minds, and church doors may know that welcome in the grace and mercy of God; and that, even in the brokenness of our fallen world, we may all be free.

"The Peace of the Lord" ELW 646 (Spanish title: "La paz del Señor")

This text and its tune LA PAZ DEL SENOR were written in 1968 by Anders Ruuth (b.1926). Ruuth was born in Stockholm, Sweden and was a pastor in Argentina and a professor of Theology in Buenos Aires. The hymn was written in Spanish, with an English translation done by Gerhard Cartford (b.1923). According to Cartford, Ruuth wrote the hymn for his seminary students to teach the meaning of the assembly's sharing in the greeting of peace during the eucharist. It is laid out in two parts. The first half is three phrases that ponder peace by repetition and lead to where it is found--in Jesus. The second half explores the nature of this peace--for us, for all God's children, and among us to be received and shared--and repeats the exploration.

"Immortal, Invisible, God Only Wise" ELW 834

Walter Chalmers Smith (1824-1908) a minister of the Free Church of Scotland, published this hymn in his Hymns of Christ and the Christian Life (London, 1867). The text is based on 1 Timothy 1:17 "To the King of ages, immortal, invisible, the only God, be honor and glory for ever and ever." He uses "light" to describe the invisible nature of God. The splendor of God's glory makes it impossible for mortals to see God's full greatness. Smith's text is set to the tune ST. DENIO, a lively Welsh tune "discovered" by John Roberts (1807-1876) a self-taught musician who wrote down folk tunes in his native Wales.

"In Christ There Is o East or West" ELW 650

John Oxenham (1852-1941), an English Congregational Church layperson, wrote this text in 1908 for a pageant presented by the London Missionary Society, and was later published in a book of poems called Bees in Amber (1913). Oxenham's text is an example of a prophetic hymn, one that states the ideal to be achieved rather than the present situation. Austin Lovelace writes: "Unity and mission are combined, for the mark of a disciple is love for every person and the willingness to serve all humankind.". Oxenham based this hymn on Galatians 3:28 "There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus." The tune MCKEE is thought to be an African American adaptation of a tune sung by Irish immigrants to the United States. Henry T. Burleigh (1866-1949) is the arranger and named the tune for his rector Elmer M. McKee at St. George's Episcopal Church in New York City. Burleigh served as baritone soloist for fifty-two years at McKee's church.

Worship & Music

Kevin Feezor Committee Chairperson

June Serving Schedule

Crucifer/Acolyte

6/1 C/A: Brady Ferner
Palmer Stevenson
6/8 C/A: Needed
6/15 C/A: Needed
6/22 C/A: Brady Ferner
6/29 C/A: Needed

Sound System

6/1 Kevin Feezor
6/8 Bob Chernet
6/15 Neil Dixon
6/22 John Brumbaugh
6/29 Kevin Feezor

Tabulators

6/1 Susan League
Charles Lakeman
6/8 Karen Feezor
Janice Miller
6/15 Kevin Feezor
Doug Milheim
6/22 Karen Feezor
Charles Lakeman
6/29 Dawn Schwartz
Kevin Feezor
Charles Lakeman

Ushers

Team B: Doug Milheim, Marc Ginns, Susan Ginns, Eddie Goodall, Sean Fielding

Prayer Assistants

6/1 Larry Dagenhart, Jr.
6/8 Tom Tolbert
6/15 Youth
6/22 Melissa Smith
6/29 Lisa Barnette

Lectors

6/1 Larry Lippert
6/8 Cindy Little
6/15 Andrea Long
6/22 Meg Fielding
6/29 Lisa Barnette

Communion Helpers

6/1 Karen Covington
6/8 Catherine Metze
6/15 Chris Miller
6/22 Sandy Rach
6/29 Kay Finlon

Video Streaming

6/1 Charles Lakeman
6/8 Charles Lakeman
6/15 A. J. Pridgen
6/22 A. J. Pridgen
6/29 Ron Wenzel

Greeters

6/1 Jay Jacob
Millie Cansler
6/8 Dave & Eileen Dunlap
Charles & Susan Lakeman
6/15 Neil & Charlotte Dixon
Ted Seman, David Thomason
6/22 Joanne Marz
Tom & Kay Sehorn
6/29 Gretchen Dodge
Michael & Tara Thompson

Communion Assistants

6/1 Rebecca Huang, Virginia Molan
Andrea Long, Tom Puky
Nick Wartner
6/8 Barbara Baker, A. J. Pridgen
Karen & Kevin Feezor
John Simon
6/15 Lisa Barnette, Chris Stevenson
Palmer Stevenson, Betsy Wenzel
Kimberly Zimmerman
6/22 Rebecca Huang, Jay Jacob
A. J. Pridgen, Kevin Feezor
Nick Wartner
6/29 Charles & Susan Lakeman
Andrea Long, Janice Miller
Virginia Molan

June Birthdays

6/1 Melody Johnson
6/3 Will Miles
6/3 Sydney Payne
6/4 Gene Ellington
6/4 Elizabeth Wenzel
6/7 Kevin Feezor
6/7 Susan Johnson
6/10 Janice Miller

6/14 Samuel Parrish
6/14 Seth Parrish
6/16 Mark Thornton
6/17 Marilyn Graham
6/17 Meg Fielding
6/20 Jordan Eason
6/20 Michael Thompson
6/21 Mari McKenzie
6/21 John Simon

6/23 James Frazier
6/23 Natalie Howarth
6/23 Kelsey Smith
6/24 Jett Davey
6/24 Anna Kreps
6/25 Kendal Ferner
6/26 Avery Schwartz
6/28 Brooks Stevenson